

Stefanie Koseff

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EDUCATION

M.S. Integrated Design & Media, NYU Tandon School of Engineering, May 2023

M.A. with Distinction, Philosophy, Art & Critical Thought, EGS, May 2005

B.A. Sarah Lawrence College, Bronxville NY, May 1997

ACADEMIC POSITIONS

2024-present **Adjunct Faculty**, Integrated Design & Media, Tandon School of Engineering, NYU, Brooklyn NY

2024-present **Advisor**, Vertically Integrated Projects, Tandon School of Engineering, NYU, Brooklyn, NY

TEACHING EXPERIENCE

2026 Tandon School of Engineering, NYU Brooklyn, NY
[Museum Access and Accessible Interpretation](#) (3 credits)

2024 - present Tandon School of Engineering, NYU Brooklyn, NY
[Digital Accessibility and Creative Applications](#) (3 credits)

2024 - present Tandon School of Engineering, NYU Brooklyn NY
[Creative Accessibility in Design](#), Vertically Integrated Projects (1 credit)

2024 - present Tandon School of Engineering, NYU Brooklyn NY
[Accessibility as Creative Practice](#) (3 credits)

2023 Digital Embroidery for Tactile Graphic Fabrication Workshop Series
The Ability Project, NYU

2018 Digital Craft Circle Workshop: Tiny Screens and Raspberry Pi
Tisch School of the Arts, NYU, New York NY

CONFERENCE PRESENTATIONS

2025 **Workshop on Design for Tactile and Embodied Learning**,
Georgia Institute of Technology, Atlanta, Ga.
["Syntax vs. Semantics in Tactile and Embodied Interaction"](#)
Panelist & Presenter

2025 **Small Museum Association 41st Annual Conference**, Gaithersburg, MD
[Making Touch Objects for Museum Exhibits](#)
Conference Co-Presenter, with Dr. Cheryl Fogle-Hatch

2024 **American Alliance of Museums (AAM) 2024**, Baltimore MD
[Techniques and Tools to Increase Tactile Offerings in Museums](#)
Conference Co-Presenter, with Dr. Cheryl Fogle-Hatch & Dr. Amy Hurst

2024 **NYPL Accessible Technology Fair**, NY, NY
Tactile Graphic Fabrication with Digital Embroidery
Conference Presenter

2023 **The 25th International ACM SIGACCESS Conference on Computers and Accessibility**, New York, NY
[Conference Poster Presentation](#)

- 2023 **Construct3D 2023: Next Steps for Digital Fabrication in Education**, NYC
Tactile Graphic Design and Fabrication with Digital Embroidery
 Conference Presenter & Facilitator
- 2023 **Tactile Art Teach-In**, Andrew Heiskell Braille and Talking Book Library,
 New York Public Library, NY, NY
 Presenter

RESEARCH AND PUBLICATIONS

- 2025 [Tactile Synths / Synth Access Project](#), NYU Ability Project, IDM
Faculty Lead
- 2023 S. Koseff, D. R. Johnston, G. Kleege, C. Fleet, C. Fogle-Hatch, L. Race,
 and A. Hurst. 2023. *Prioritizing Aesthetic Touch: Interpreting Historical
 Textiles with Digital Embroidery*. In The 25th International ACM SIGACCESS
 Conference on Computers and Accessibility (ASSETS '23), October 22–25,
 2023, New York, NY, USA. ACM, New York, NY, USA, 4 pages.
<https://doi.org/10.1145/3597638.3614477>

VIDEO DESIGN FOR LIVE PERFORMANCE

- 2013 “Dispossessed” Victoria Linchong, dir. HERE Arts Center, NYC
- 2012 “Bearskin” Barbara Kilpatrick, dir. Commissioned by French Institute/Alliance
 Francaise, NYC
- 2011 Pantera Saint-Montaigne, live concert, De Badcuyp,
 Amsterdam, The Netherlands
- 2010 “Marco Polo” Opera by Tan Dun, [Conceptual Design] Amy Axelson, dir. NYC
 “Poe... and the Museum of Lost Arts”, Elise Kermani, dir. 3LD, NYC
 “St Hollywood”, [co-design, Isadora] Jim Milton, dir. Ideal Glass Gallery, NYC
- 2009 “Poe... and the Museum of Lost Arts” Elise Kermani, dir.
 Workshop performance, 3LD, NY, NY

INTERACTIVE VIDEO DESIGN [FOR HIRE]

- 2016 “Moving The Water(s): Ashokan Fugues” Margaret Cogswell, artist.
 Interactive video installation, Kleinart/James Center for the Arts, Woodstock, NY
- 2014 “River Fugues: Moving the Water(s): Ashokan Fugues and Wyoming River
 Fugues”, Margaret Cogswell, artist.
 Video installation, CUE Art Foundation, NY, NY
- 2012 “Wyoming River Fugues” Margaret Cogswell, artist.
 Video installation, Art Museum, University of WY, Laramie, WY

ADDITIONAL SELECTED EMPLOYMENT

2025 - 2026	Interim Co-Director The NYU Ability Project, Tandon School of Engineering
2024 - present	Coordinator, Community Partnerships The NYU Ability Project, Tandon School of Engineering
2004 – 2012	Video Editor. Television, Web, Advertising & Media. Clients include Zero Point Zero, The Travel Channel, Wine Spectator Magazine, and Granada USA. Credits include “Anthony Bourdain: No Reservations,” and “The Investigators: Death of a Rising Star.”
1997 – 2010	Assistant to Director, Assistant Editorial Director, Cathy C. Cook, artist/filmmaker
1997 – 1999	Personal Assistant / Office Manager, Jim Jarmusch, director.

AWARDS

2023	Inclusive Excellence Award, NYU Tandon School of Engineering Division of Technology Culture and Society
2010	Experimental Television Center Presentation Funds Grant (collaboration with sound artist Pamela Z)
2003	Second Prize, Experimental, Chicks with Flicks Film Festival
1996	Geraldine Putnam Prize for the Visual Arts, Sarah Lawrence College

RESIDENCIES & FELLOWSHIPS

2023	NYU Interactive Telecommunications Program (ITP) Project Fellowship
2010	3LD Art & Technology Center, New York NY
2009	3LD Art & Technology Center, New York NY

ACQUISITIONS

2014	Albin O. Kuhn Library, University of Maryland, Baltimore
2012	Collection Pi Fernandino, Spain
2003	Albin O. Kuhn Library, University of Maryland, Baltimore

SELECTED BIBLIOGRAPHY

2013	Christopher Hoeting, An American Appetite for Living and Consuming , AEQAI,
2013	Jud Yalkut, The Myth of Appetite, Dayton City Paper, Dayton, OH: Vol 10, No 18, 4/30/13
2013	Lauren Heaton. Our Big Appetite for Consumption , Yellow Springs News, Yellow Springs OH: 3/21/13
2011	Benjamin Stutton, After Fire, Open Source Gallery Mounts Show in Burned-Out South Slope Brownstone , The L Magazine, April 29, 2011

SELECTED SCREENINGS & EXHIBITIONS

2024	Fantastical Streets: The Theatrical Posters of Boris Bučan , Poster House Museum, NY, NY. (digitally embroidered tactile interpretations)
2024	Enabling Artistries: Displays of 19th-Century Creativity, Disability, and Freedom , NYU Bobst Gallery, NY, NY (digitally embroidered tactile interpretations)
2024	ITP/IMA Project Fellows Show, NYU, Brooklyn, NY
2023	Spark 6: Refractions, Peale Gallery, Baltimore, MD
	“A Tension of Care” Collaboration with Cathy C. Cook
2019	Unfinished Business Art Show, Art Mother, Los Angeles, CA
2017	Dance Film: Deconstructed, Brooklyn Studios for Dance, Brooklyn NY
2015	To Be Looked At and Read, BKBX Gallery, Brooklyn NY
2013	LUMEN Festival, Staten Island Arts, Staten Island NY
	To The Deep (solo) Open Source Gallery, Brooklyn NY
	Appetite: An American Pastime, Herndon Gallery, Antioch College, OH
	Swell: Sound and Vision, The Firehouse Space, Brooklyn NY
2011	Metaforeign (Northside Open Studios) Brooklyn NY
	Fuseworks: Multiples & Editions Exhibition 2011, Central CT State U., New Britain, CT
	Associated. (catalogue) Open Source Gallery, Brooklyn NY
2009	Verge Art Fair, with Fuseworks Projects, NYC
	Fuseworks: Multiples & Editions Exhibition 2009, Front Room Gallery, Brooklyn
	3LD Art & Technology Center, NYC
	Proscenium. Open Source Gallery, Brooklyn NY
2004	Saturday Night Film Series, Coney Island NY
2003	Chicks With Flicks Film Festival, NY NY
	Lundabio International Film Festival, Reykjavik Iceland
	Third Annual Coney Island Short Film Festival, Coney Island NY
	Miami Beach Film Society, Miami FL
	The Cape May New Jersey State Film Festival (Sidebar), Cape May NJ
	Sixth Annual Mermaid Show. Williamsburg Art & Historical Center, Brooklyn NY
1997	Damfino [collaboration with Collapsible Giraffe], The Performing Garage. NYC
	Les Diaboliques Poetry and Film. Sarah Lawrence College, Bronxville NY

SKILLS & SPECIALTIES

Accessible Design Practices, Accessibility in Art Museums and Historical Sites, Adobe Creative Suite, Video Editing, Physical Computing, Interactive Art Installation, Ideation & Prototyping